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JULY No. 22

# LOVE LETTERS

In this issue—

**WHO AM I?**

**TOO ANXIOUS  
TO MARRY**

**TRUST IN ME**

**I WANTED  
A HE MAN**







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Have you ever walked alone through a fog, seeing neither behind nor ahead and feeling lost and afraid? That's what happened to me when I emerged from a forgotten past as an amnesia victim, not daring to risk love and happiness in the future without first knowing what I had left behind! Without being able to answer the question that kept repeating in my mind,

**WHO AM I?**



# LOVE LETTERS

Very vaguely, like the dim remembrance of a dream, I can recall coming out of a daze and finding myself in a police station!

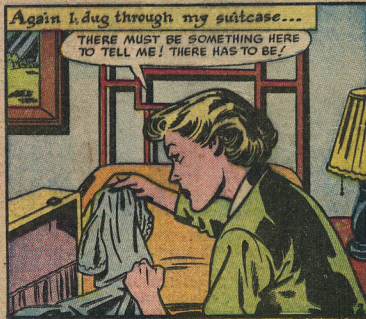


M.M.!

All I knew about myself was that my initials were M.M.!

And that I was alone in a big and strange city!

And that the police had found me a room, and were investigating!





# LOVE LETTERS



BUT THERE ISN'T! JUST A FEW CLOTHES, A BADLY BEATEN UP OLD SUITCASE, AND FORTY DOLLARS! THAT'S ALL I HAVE! NOT EVEN A NAME!

That's what I had to begin my new life! The police weren't able to establish my identity so I took the initials, M.M., and called myself Mary Moore! I got a job and did pretty well, according to the department manager!



YOUR SALES RECORD HAS BEEN TERRIFIC! I CAME TO COMPLEMENT YOU, MISS MOORE!

THANK YOU, MR. AINSLEY! I'VE TRIED TO DO A GOOD JOB!



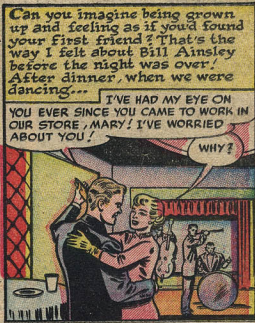
I USED THAT AS AN EXCUSE TO TALK TO YOU! HOW ABOUT HAVING DINNER WITH ME TONIGHT?

WHY, YES! I'D LIKE TO, VERY MUCH!



SWELL! I'LL PICK YOU UP HERE AT CLOSING TIME!

I'LL BE READY!



Can you imagine being grown up and feeling as if you'd found your first friend? That's the way I felt about Bill Ainsley before the night was over! After dinner, when we were dancing...

I'VE HAD MY EYE ON YOU EVER SINCE YOU CAME TO WORK IN OUR STORE, MARY! I'VE WORRIED ABOUT YOU!

WHY?



YOU LOOK LONE-SOME! BUT YOU'RE SUCH A SWEET KID THAT YOU SHOULDN'T BE!

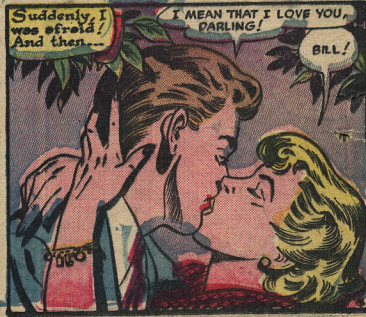
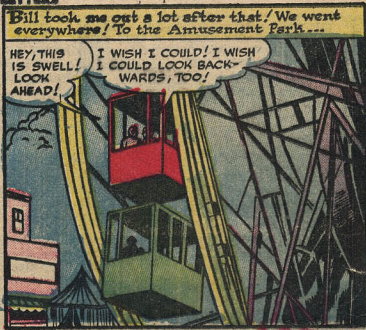
I'M NOT NOW, BILL!



AND YOU WON'T BE IF I CAN HELP IT! YOU'RE NEW HERE IN THE CITY, AREN'T YOU?

Y-YES! I DON'T KNOW MUCH ABOUT IT!







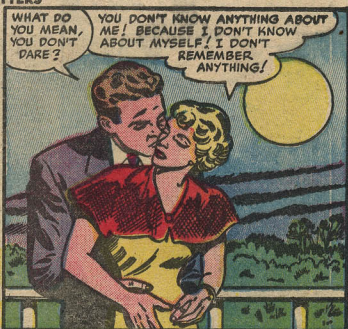
# LOVE LETTERS

I wanted Bill's kisses, I wanted his love! But what he said afterward made me stop and think! After all I had to be fair!



I WANT YOU TO MARRY ME!

NO! I CAN'T! I DON'T DARE!



WHAT DO YOU MEAN, YOU DON'T DARE?

YOU DON'T KNOW ANYTHING ABOUT ME! BECAUSE I DON'T KNOW ABOUT MYSELF! I DON'T REMEMBER ANYTHING!



WHAT ARE YOU TRYING TO TELL ME, DARLING? WHAT IS IT?

I SHOULD HAVE TOLD YOU BEFORE, BILL! I'M A VICTIM OF AMNESIA! MY PAST IS A COMPLETE BLANK!



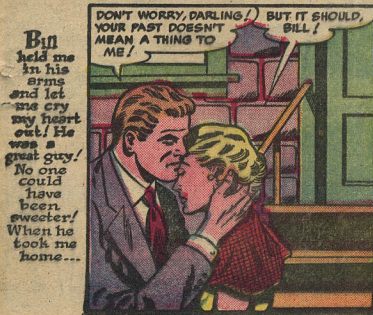
I HAVE NO IDEA WHAT DID IT TO ME! I DON'T KNOW WHERE I CAME FROM, OR WHAT I WAS IN THE PAST! OR WHAT I DID!

DARLING, YOU COULDN'T HAVE BEEN ANYTHING BUT WONDERFUL!



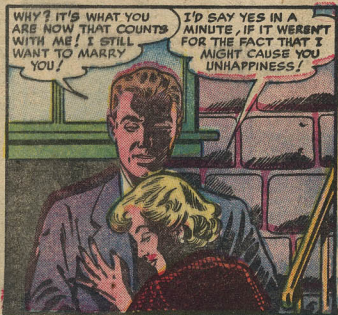
THE WORST PART IS THAT I DON'T EVEN KNOW WHO I AM!

HONEY, IT DOESN'T MATTER! WHO-EVER YOU ARE, I'LL LOVE YOU JUST THE SAME!



DON'T WORRY, DARLING! YOUR PAST DOESN'T MEAN A THING TO ME!

BUT IT SHOULD, BILL!



WHY? IT'S WHAT YOU ARE NOW THAT COUNTS WITH ME! I STILL WANT TO MARRY YOU!

I'D SAY YES IN A MINUTE, IF IT WEREN'T FOR THE FACT THAT I MIGHT CAUSE YOU UNHAPPINESS!

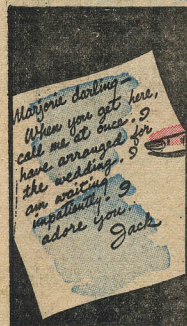
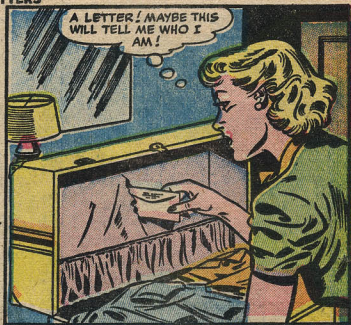
Bill held me in his arms and let me cry my heart out! He was a great guy! No one could have been sweeter! When he took me home...



# LOVE LETTERS



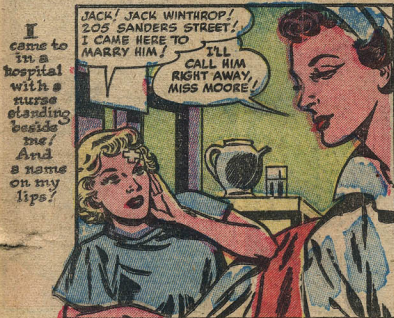
Once again I dug into my old suitcase, trying to find some means of identification! And in the torn lining, I found...



Every time I went down the street after that, I looked closely at the men I passed! Somewhere in this big city was a man who could tell me about my past! Jack! The name haunted me!





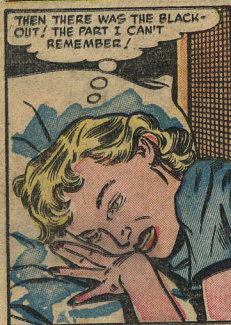
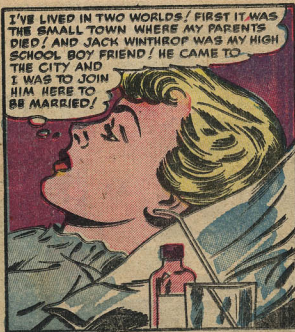




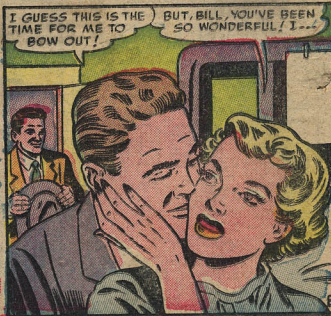
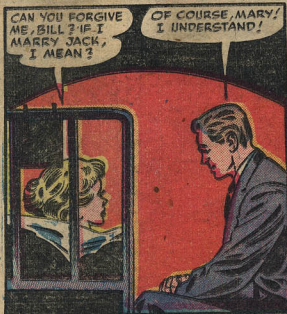
# LOVE LETTERS



The relief of remembering was so great that I lapsed into a coma! But when I came out of it the next morning, I faced the greatest problem of my life!



I lay there for a while, trying to figure out what to say and what to do! Out of the past, there were promises, between Jack and me! And the past seemed the most important!

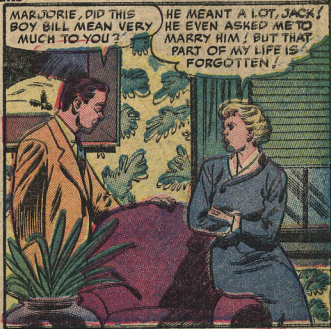




# LOVE LETTERS



After I left the hospital, I took an apartment under my real name of Marjorie Matthews! Jack came to see me and I was trying hard to get back to the way things were before! But I learned that you can't go back, no matter how hard you try!



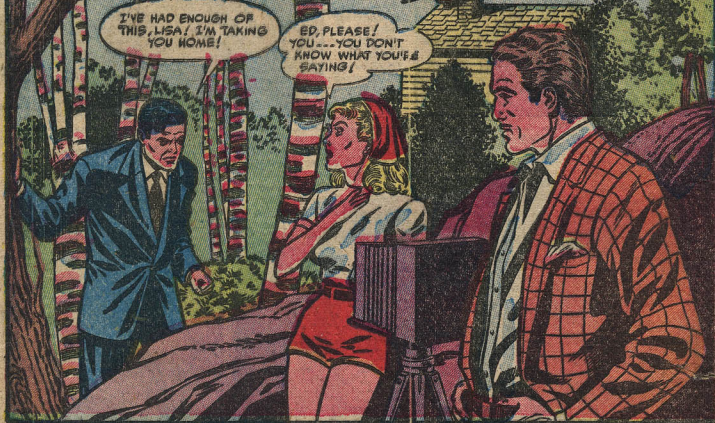
I felt, then, as if someone had lifted a great load from my shoulders! The next day, I saw Bill at work, and told him what had happened! And that night...





MODELLING FOR ROSS HUTCHINSON'S POPULAR FASHION PHOTOGRAPHS WAS AN INTERESTING WAY TO EARN MY LIVING, BUT TO ME ROSS WAS NO MORE THAN THE MAN BEHIND THE CAMERA... THE MAN WHO MADE OUT MY WEEKLY CHECK! TO HIM I WAS A SUBJECT ON WHICH HE TRAINED LIGHTS! HIS KISSES WERE RESERVED FOR THE GIRL HE HAD MARRIED! BUT ED TURNER'S JEALOUSY WAS TOO VIOLENT TO ACCEPT THESE FACTS... EVEN WHEN MY ACHING HEART CRIED OUT AND BEGGED HIM TO

# TRUST in ME



I'VE HAD ENOUGH OF THIS, LISA! I'M TAKING YOU HOME!

ED, PLEASE! YOU... YOU DON'T KNOW WHAT YOU'RE SAYING!

I COULDN'T HELP! ED TURNER COULDN'T HELP BEING PROUD OF THE FACT THAT I WORE HIS ENGAGEMENT RING! BUT THERE WERE TIMES WHEN HE MADE MY LIFE MISERABLE!

BUT, ED, WE'LL BE ABLE TO USE THE MONEY I'M MAKING NOW WHEN WE GO TO BUY FURNITURE! AND BEING A PHOTOGRAPHER'S MODEL IS PERFECTLY RESPECTABLE!

I SAID I DON'T LIKE THE IDEA OF MY GIRL POSING FOR THAT... WOLF!

BUT ROSS ISN'T INTERESTED IN ME! HE'S HAPPILY MARRIED! I'M JUST A PROP FOR THE CLOTHES HE PHOTOGRAPHS!

FOR THE LAST TIME, LISA, ARE YOU GOING TO QUIT THAT JOB?





# LOVE LETTERS

**My** PROTESTS NEVER SEEMED TO PIERCE THE ARMOR OF ED'S STUBBORN SUSPICION! THEN, ONE AFTER-NOON, ANN HUTCHINSON GAVE ME HOPE WITH A WISE SUGGESTION!

WHAT ABOUT IT, ANN? WE'LL TAKE LISA OUT TO YOUR FOLK'S COTTAGE AT HANSEN WOODS! THAT SCENERY WILL MAKE A TERRIFIC BACKGROUND FOR THESE SPORTS CLOTHES!

WONDERFUL IDEA, DEAR! YOU'LL LOVE IT, LISA!

I'LL PACK A PICNIC LUNCH AND WE'LL MAKE A DAY OF IT! YOU CAN MAKE YOUR CHANGES IN THE COTTAGE AND I'LL BE ABLE TO HELP WITH THE CLOTHES!

YOU MEAN... WE'LL BE GONE ALL DAY SATURDAY?

I GET IT! YOUR FIANCE WON'T CARE FOR THE IDEA, EH?

I KNOW IT'S RIDICULOUS, BUT ED'S... FUNNY THAT WAY! IF HE ONLY KNEW THE ACTUAL CIRCUMSTANCES!

WELL, HERE'S YOUR CHANCE TO LET HIM SEE FOR HIMSELF! INVITE HIM TO COME ALONG! HE'LL SEE ME THERE, AND A MAN COULDN'T PICK A MORE FORMIDABLE CHAPERONE THAN HIS WIFE!

THAT OUGHT TO CONVINCE ED! THANKS, ANN! MAYBE YOU'VE HIT UPON THE CURE FOR HIS JEALOUSY!

I TOLD ED ABOUT THE PLAN THAT EVENING!

I... GUESS IT MIGHT BE INTERESTING, HONEY! BUT I'M STILL HOPING YOU'LL GIVE UP YOUR JOB!

YOU WON'T ASK ME TO AFTER YOU MEET ROSS AND ANN!

I DON'T WANT TO MEET ANYBODY, LISA! I JUST WANT YOU... ALL FOR MYSELF!

ED! I WOULDN'T PUT UP WITH YOUR GREEN-EYED MONSTER IF I DIDN'T LOVE YOU SO MUCH... AND IF I WASN'T SURE THAT YOU LOVED ME!

As ALWAYS, ANY RESENTMENTS OR ANNOYANCES I FELT BECAUSE OF ED'S ATTITUDE MELTED AWAY UNDER THE SWEET, WARM ECSTASY OF HIS KISSES!



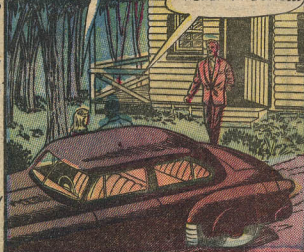


# LOVE LETTERS

I WAS HAPPY AND CONFIDENT AS ED AND I ARRIVED AT THE HANSEN WOODS COTTAGE! ED WAS ABOUT TO SEE FOR HIMSELF THAT THERE WAS NO NEED FOR JEALOUSY!

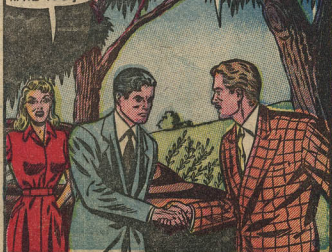
THERE'S ROSS COMING TO MEET US! I'LL BET ANN'S INSIDE GETTING SET FOR THE PICNIC!

HMM...HE'S REALLY A GOOD-LOOKING GUY! IF HIS WIFE AND I WEREN'T ALONG!...



OH, STOP THAT, ED! ROSS...YOU HAVEN'T MET MY FIANCE, ED TURNER, HAVE YOU?

WELCOME TO THE WILDS, ED! I'LL PROBABLY NEED YOUR HELP!



WHY? WHERE'S ANN?

SPRAINED HER ANKLE AT THE GOLF COURSE YESTERDAY! SHE WAS MISERABLE ABOUT HAVING TO STAY HOME!



ER...SLIP ON THE CARDIGAN AND SHORTS FIRST, WILL YOU? I'LL GO SET UP IN A SPOT I'VE PICKED OUT!

"SPRAINED HER ANKLE"! THAT'S A LULU, AND DID YOU SEE HOW DISAPPOINTED HE LOOKED WHEN HE SAW ME?



ED, THAT'S RIDICULOUS! AND IT'S UNFAIR! HE'S HERE TO TAKE PICTURES FOR "STYLE" MAGAZINE... AND THAT'S ALL!



Ed's SEETHING ANGER MADE ITSELF EVIDENT THROUGHOUT THE SESSION! ROSS IGNORED HIS SARCASTIC JIBES, BUT I COULDN'T HIDE MY TENSION!

NO, NO, NO... YOU LOOK LIKE YOU'RE SUFFERING! I WANT YOU TO LOOK CASUAL...WIND-BLOWN AND CAREFREE!

I CAN'T FEEL CAREFREE WITH ED SITTING THERE... THAT DISGUSTING EXPRESSION ON HIS FACE!



And ED'S TEMPER GREW SHORTER AS ROSS' WORK CONTINUED!

I THINK ANN WOULD DRAPE THE SKIRT OVER THIS WAY! I'LL GET MORE LIGHT AND SHADE ON THE FABRIC, TOO!

LOOKS LIKE A PHOTOGRAPHER REALLY HAS TO BE FAMILIAR WITH HIS SUBJECT!

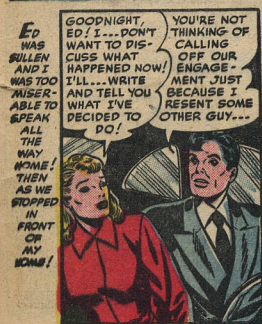
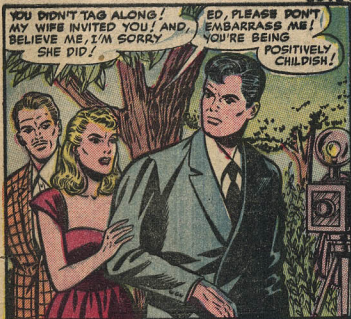


I'VE HEARD ENOUGH FROM YOU, TURNER! IT'S OBVIOUS THAT YOU DON'T KNOW ANYTHING ABOUT THE BUSINESS AND YOU'VE GOT A PETTY, SUSPICIOUS, NASTY LITTLE MIND THAT REFUSES TO LEARN!

I'M NOT BLIND! I CAN IMAGINE WHAT A ROMANTIC SETTING THIS WOULD HAVE BEEN IF I HADN'T TAGGED ALONG!









CONFUSED  
AND  
MISERABLE,  
I  
RELEASED  
THE  
TORMENT  
OF  
EMOTIONS  
THAT  
CHURNED  
WITHIN ME  
IN A  
FLOOD OF  
BLISTERING  
TEARS!  
AND  
WHEN I  
MADE MY  
DECISION!

"...I'LL NEVER STOP LOVING YOU, ED! I CAN'T! BUT I WON'T FORGIVE YOU FOR DOUBTING MY LOVE! YOURS... WITH AN ACHING HEART, LISA. P.S. I AM RETURNING YOUR RING UNDER SEPARATE COVER!"



## LOVE LETTERS

And WHEN THE LONELY WEEK-  
END FINALLY ENDED...

I'M GLAD YOU'RE EARLY, LISA! ROSS WANTS TO GET SOME PORTRAITS OF YOU TO ENTER IN THE ADVERTISING ART CLUB CONTEST!

SHE NEVER EVEN MENTIONED WHAT HAPPENED SATURDAY! I WISH ED WAS AS BIG AS ROSS AND ANN!



I...I'M AFRAID I WON'T LOOK VERY VIVACIOUS, ROSS! I'M NOT EXACTLY IN A GAY MOOD!

THEN WE'LL WORK FOR A SOMBER, DRAMATIC EFFECT! AH-AH! YOU SIT THERE AND DIRECT, "LIMPY" THAT BUM ANKLE OF YOURS HAS CAUSED ENOUGH TROUBLE!



I WENT THROUGH THE PORTRAIT SESSION AS IF IN A TRANCE! AND WHEN IT WAS ALL OVER, I WENT HOME WITH NOTHING TO LOOK FORWARD TO BUT ANOTHER EVENING OF MISERY! INSTEAD...

I...CAME OVER TO TALK TO YOU, LISA! WE'VE MEANT TOO MUCH TO EACH OTHER TO END THIS WAY, OVER A SILLY QUARREL!

IT WASN'T A SILLY QUARREL, ED!



I MEANT WHAT I SAID! MAYBE I COULD QUIT MY JOB NOW, BUT IT'S A MATTER OF PRINCIPLE! YOU...ALMOST ACCUSED ME OF DOING SOMETHING INDICENT!

I SEE YOU HAVEN'T CHANGED YOUR MIND!



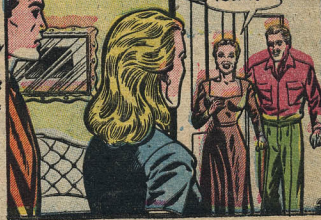
AND I WON'T, ED! YOU OWE ROSS HUTCHINSON AN APOLOGY, AND YOU OWE ME ONE, TOO! UNTIL I KNOW THAT YOU TRUST ME COMPLETELY, I'LL GET ALONG WITHOUT YOU...NO MATTER HOW IT HURTS!

It WOULD HAVE ENDED THERE! BUT AS ED MOVED TO WALK OUT OF MY LIFE FOREVER, THE DOOR BUZZER TOLD ME HE WAS NOT MY ONLY VISITOR!



ROSS! ANN! YOU AREN'T SUPPOSED TO BE HOBBLING AROUND ON THAT ANKLE!

CAN'T KEEP A GOOD WOMAN DOWN! I JUST HAD TO BE HERE TO SEE WHAT YOU THINK OF THE SHOTS ROSS GOT OF YOU TODAY!





# LOVE LETTERS

ED COULD HARDLY HIDE HIS EMBARRASSMENT AS I INTRODUCED HIM TO ANN ... AND HE SAW THAT ROSS'S EX-CUSE ABOUT HER ANKLE HAD BEEN AN HONEST ONE! ROSS GREETED HIM CIVILLY, BUT HE WAS TOO EXCITED ABOUT THE PICTURES TO TALK TO ED!

LOOK! HE'S CAPTURED THAT MELANCHOLY LOOK YOU WERE SPORTING ALL DAY PERFECTLY! THIS ONE PUTS THE MONA LISA TO SHAME!

IF THIS STUDY IN BLUES DOESN'T COP THE PRIZE, I'M GIVING UP THE PHOTO BUSINESS!

OH, THEY'RE WONDERFUL, ROSS! NO WONDER YOU'RE PROUD OF HIM, ANN!

WELL, HE DID HAVE A LOVELY MODEL, RIGHT, MR. TURNER?

ER...YES! YES, HE DID! THEY ARE VERY MOVING PORTRAITS, ALL OF THEM!

I COULD HAVE USED A RE-FLECTOR ON THIS ONE ... AND WE SHOULD HAVE KILLED THOSE OVERHEAD SPOTS ON THE PROFILE SHOTS! BUT I'M PLENTY PLEASED!

I WATCHED ENLIGHTENMENT SPREAD OVER ED'S FACE AS HE LISTENED TO THE HUTCHINSONS: ANY ONE COULD SEE THEY WERE DEVOTED TO THEIR WORK ... AND TO EACH OTHER!

YOU DID A GREAT JOB OF DIRECTING, "LIMPY" OLE GIRL! I MAY EVEN SPLIT THE PRIZE MONEY WITH YOU!

ROSS! I DON'T EVEN KNOW HOW TO SAY THIS!

YOU WERE RIGHT WHEN YOU SAID I DIDN'T UNDERSTAND THIS BUSINESS! I DIDN'T! MAYBE I GET MY IDEAS FROM GRADE-B MOVIES, BUT LISTENING TO YOU DISCUSSES LISA'S FEATURES NOW ... WHY, YOU MIGHT HAVE BEEN DISCUSSING A VASE OF FLOWERS!

CLINICAL AND IMPERSONAL, ED! YOU GOT THE PICTURE ... NOW LET'S FORGET IT!

AND IF YOU HAVE ANY DOUBTS ABOUT HOW LISA FEELS ABOUT YOU, JUST LOOK AT THOSE PICTURES AGAIN! NOBODY COULD FAKE THAT KIND OF MISERY!

I OWE YOU ALL AN APOLOGY! JUST ... TRY TO REALIZE MY JEALOUSY WAS BASED ON IGNORANCE ... NOT LACK OF FAITH IN LISA!

OH, ED ... ED, PARLING!

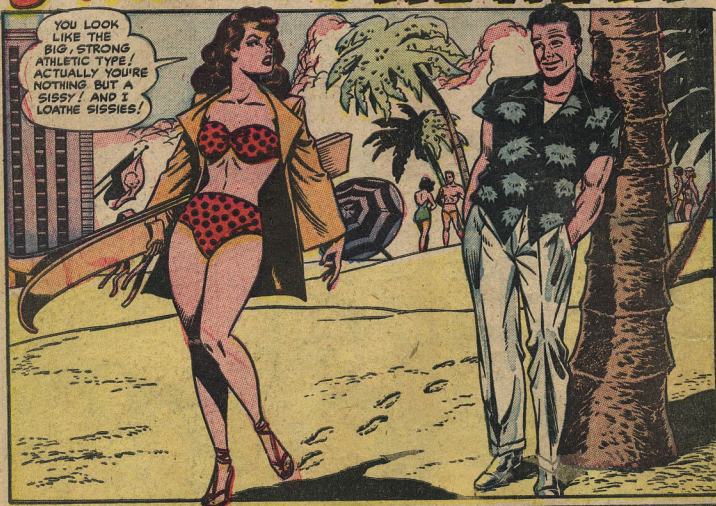
LET'S HOBBLE OUT OF HERE, ANNIE! SOMETHING TELLS ME WE'RE EXCESS BAGGAGE!

YOU OUGHT TO MEET ED NOW ... NOW THAT WE'RE MARRIED! IF HE'S JEALOUS OF ROSS, IT'S BECAUSE ED STILL HASN'T MASTERED THE CANON. THE HUTCHINSONS GAVE US FOR OUR WEDDING PRESENT! BUT I'M DOING MY BEST TO BE A MODEL WIFE!



*When I THINK OF THE SUFFERING I INFLICTED ON THE MAN I LOVE, I FEEL SICK WITH SHAME! I WAS SCORNFUL AND SPITEFUL AND CRUEL! ALL BECAUSE I THOUGHT HE WAS A WEAKLING AND*

# I Wanted a HE-MAN



YOU LOOK LIKE THE BIG, STRONG ATHLETIC TYPE! ACTUALLY YOU'RE NOTHING BUT A SISSY! AND I LOATHE SISSIES!

*It* BEGAN THE DAY I ARRIVED AT A FLORIDA RESORT FOR AN EXTENDED VACATION! I WAS TAKING A WALK AROUND THE GROUNDS WHEN...



HELLO! AREN'T YOU A NEW GUEST HERE?

YES! I JUST CAME IN TWO HOURS AGO!



THEN IT'S TIME TO GET ACQUAINTED! I'M BRETT STRUTHERS!

AND I'M CONNIE WOODS! GEE, I... I KNOW I'M GOING TO LIKE THIS PLACE A LOT!



# LOVE LETTERS

HOW'S THE FISHING?  
FAIR! I SPEND A LOT OF TIME AT IT! MORE FOR THE SAKE OF SITTING IN THE SUN THAN FOR CATCHING THE FISH!



THERE'S A SWELL FISHING PIER JUST DOWN THE BEACH! WANT TO WALK OVER THERE WITH ME?  
OF COURSE!



I DIDN'T CARE A BIT ABOUT THE PIER! BUT I KNEW RIGHT THEN THAT I COULD CARE A LOT FOR BRETT! JUST BEING BESIDE HIM MADE MY HEART SKIP BEATS! AND I COULDN'T HELP THINKING...

HE'S MY KIND OF MAN! HANDSOME AND TALL AND BROAD-SHOULDERED! THE ATHLETIC TYPE! THAT'S FOR ME!



WELL, MY HOOK'S OUT! NOW WE'LL SEE WHAT WE CATCH!

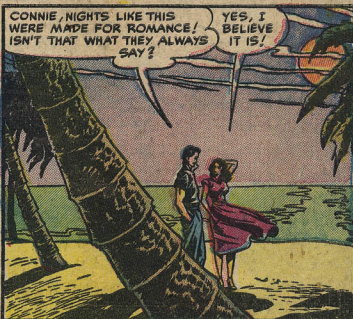
YES! WE'LL SEE!



I DIDN'T TAKE LONG FOR US TO KNOW THAT WE WERE BOTH CAUGHT! WE SPENT MOST OF OUR TIME TOGETHER AND A COUPLE OF NIGHTS LATER...

CONNIE, NIGHTS LIKE THIS WERE MADE FOR ROMANCE! ISN'T THAT WHAT THEY ALWAYS SAY?

YES, I BELIEVE IT IS!



THEN DON'T YOU THINK WE'RE WASTING TIME?

I WOULDN'T SAY THAT WE'VE WASTED MUCH! WE---



I KNOW! WE MET JUST TWO DAYS AGO! BUT I FEEL AS IF I'VE KNOWN YOU FOREVER!

I FEEL THE SAME WAY, BRETT, DARLING!





# LOVE LETTERS

I LOVE YOU! MAYBE I SHOULDN'T SAY IT SO SOON BUT I DO!

**I** RESPONDED TO HIS KISSES! I WAS CARRIED AWAY BY THE FEELING OF HIS STRONG ARMS AROUND ME! AND I THOUGHT I LOVED HIM BUT I GUESS IT DIDN'T GO TOO DEEPLY OR THINGS WOULDN'T HAVE HAPPENED AFTER THAT AS THEY DID! IT WAS THE NEXT AFTERNOON WHEN...

GOING FISHING AGAIN, BRETT? DON'T YOU EVER DO ANYTHING BUT FISH?

SOMETIMES! WHY?

I WANT TO GO SWIMMING! RIGHT NOW! WHILE THE TIDE'S RIGHT!

OKAY, SWEET-HEART! GET INTO YOUR BATHING SUIT AND I'LL GO ALONG!

GET INTO YOURS, TOO!

I WILL! I'LL MEET YOU HERE IN FIVE MINUTES!

ANYONE WHO HAD SEEN BRETT SITTING ON THE BEACH WOULD HAVE THOUGHT HE WAS A LIFE GUARD! HE HAD MUSCLES THAT LOOKED LIKE MR. AMERICA! BUT WHEN IT CAME TO GOING IN THE WATER...

HEY, IT'S SWEET! COME ON IN!

GO AHEAD HONEY! I'LL WATCH!

WATCH? WHAT'S THE BIG IDEA?

I'M NOT MUCH OF A SWIMMER!

YOU? BRETT, YOU MUST BE KIDDING!

NO, SWEETHEART! SORRY, BUT THAT'S THE WAY IT IS!



# LOVE LETTERS

SO I WENT SWIMMING BY MYSELF! AFTER THAT, THINGS BEGAN TO PILE UP AND I WAS PERPLEXED AND ANNOYED! LIKE THE NEXT EVENING WHEN WE WERE DANCING...

I MET A NICE COUPLE TODAY AND THEY INVITED US TO GO RIDING WITH THEM TOMORROW! THEY SAY THERE'S A GOOD STABLE NEARBY AND...

YOU GO, DEAR, IF YOU'LL ENJOY IT!

BUT WHY WON'T YOU?

ME? I WOULDN'T KNOW HOW TO HANDLE A HORSE!



THE NEXT DAY...

I'M TRYING TO GET UP A GAME OF DOUBLES FOR TENNIS! HOW ABOUT YOU TWO?

SURE! I'D LOVE TO PLAY!



COUNT ME OUT! I CAN'T PLAY TENNIS!

I GUESS YOU CAN'T DO MUCH OF ANYTHING!



WELL, I'LL PLAY ANYWAY, SISSY!

I WANT YOU TO, HONEY! I'LL GO FISHING AND MEET YOU LATER!



FISHING! I FOUND MYSELF HATING THE WORD! AND I BEGAN TO HATE BRETT, TOO! HE WAS SIX FEET TWO, BUILT AS STRONG AS A BRICK WALL, AND A PERFECT NAMBY-PAMBY WHEN IT CAME TO SPORTS! ONE DAY...

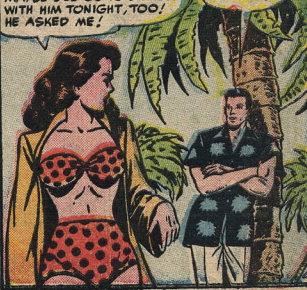
A NICE YOUNG MAN HAS INVITED ME TO GO WATER SKIING! YOU COULD GO, TOO, IF YOU WANTED TO!

I DON'T, DARLING! YOU GO ALONG AND HAVE A GOOD TIME!

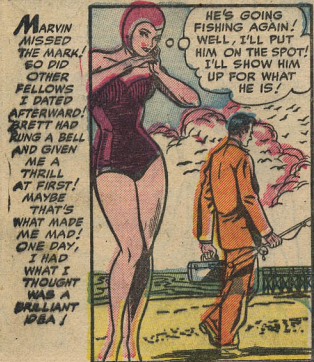
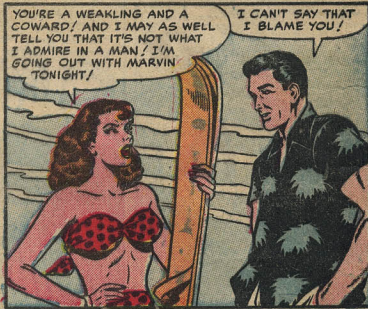
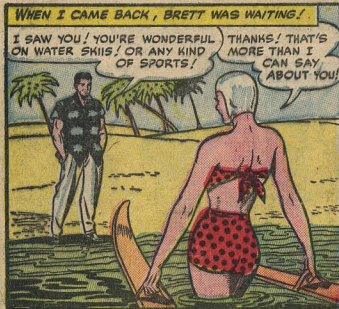
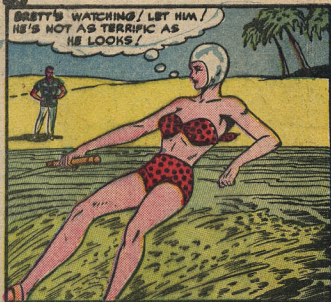
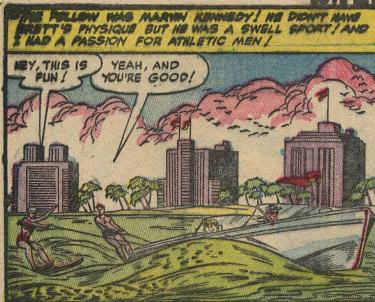


DON'T WORRY, I WILL! MAYBE I'LL GO TO DINNER WITH HIM TONIGHT, TOO! HE ASKED ME!

THAT'S UP TO YOU!

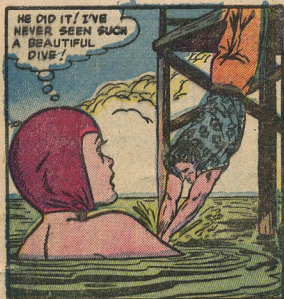




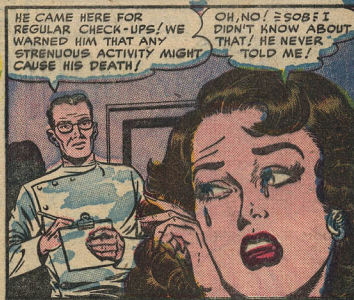
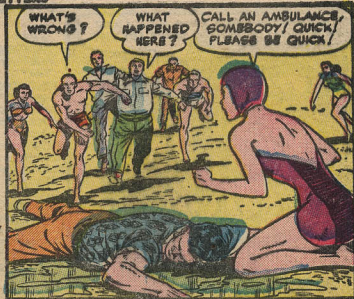




# LOVE LETTERS



**BRETT** TOWED ME TO THE SHORE AND I LET HIM! THEN HE SLUMPED ON THE SAND AND AT FIRST I THOUGHT HE WAS DEAD! TERROR STRUCK ME AND I FELT LIKE A MURDERER!





# LOVE LETTERS



HE WOULDN'T!  
HE'S A MAN!

AND I'M A FOOL! GOD,  
PLEASE DON'T LET HIM  
DIE!

**T**HE PAIN AND ANGUISH THAT I FELT FOR THE NEXT FEW DAYS WOULD BE HARD TO DESCRIBE! THE SELF-CONDEMNATION! I WANTED TO SEE BRETT BUT THEY WOULDN'T LET ME! FINALLY, I HIT UPON AN IDEA!



A LETTER! I'LL WRITE BRETT A LETTER! MAYBE THEY'LL LET HIM READ THAT!

And so I wrote...

Brett, my darling,  
I am completely at fault for what happened and I beg your forgiveness from the depths of my soul. I won't blame you if you never want to see me again. But I didn't know then what I know now.  
I understand that you are getting better. That is the best news. Please don't hate me. Though I wouldn't blame you, I know now that I love you and I am sorry for my mistake.  
Yours always,  
Connie

THE NEXT DAY, I RECEIVED A PHONE CALL...

THIS IS THE HOSPITAL! MR. STRUTHERS IS ASKING FOR YOU! WILL YOU COME?

I'LL BE THERE RIGHT AWAY!!



BRETT, DARLING...

I GOT YOUR LETTER! I DIDN'T LIKE TO THINK THAT YOU WERE CONDEMNING YOURSELF!



WHAT ELSE COULD I DO?

JUST WHAT YOU'RE DOING! I MEANT IT WHEN I SAID I LOVED YOU, CONNIE!



**That** WAS SIX MONTHS AGO! TODAY...

HOW IS MY LITTLE COOK COMING ALONG?

FINE! NOTHING'S TOO GOOD FOR MY HUSBAND! A HERO! AND A REAL HE-MAN!

# Meet The Man...

Who Can  
Tell You  
How To Lick

# PIMPLES

ACNE AND ALL OTHER EXTERNALLY CAUSED  
SKIN BLEMISHES And Make Them

# DISAPPEAR FROM SIGHT... *instantly!*

Here is Mr. John A. Rubine, Ph.G. — a well-known pharmacist who has spent almost 20 years trying to solve one of the most vexing problems of youth — and adults too — unsightly, acne pimples, blackheads and similar externally caused skin conditions.

They are indeed a serious problem, for nothing can do more to ruin your chances of success and popularity than a face made ugly with pimples and blackheads. And, if neglected, acne pimples may leave permanent scars and pits.

Mr. Rubine, after much experimenting and research in cooperation with doctors and chemists, found what he was seeking — a formula that would lick acne pimples and other externally caused skin blemishes. He succeeded beyond his fondest expectations and he was so proud of his treatment that he gave it his own name — RUBIN-EX.

## DOUBLE ACTION! DOUBLE QUICK RESULTS!

The sensational Rubin-Ex treatment works two ways:

A. Makes acne pimples and all other skin blemishes INSTANTLY DISAPPEAR FROM SIGHT.  
B. Ice medication cleans up pimples, blackheads.

When thousands of tiny oil glands discharge more oil than your skin can absorb, the excess oil picks up and holds tiny particles of dust, dirt, grime, grit, bacteria. This foreign matter soon clogs up and enlarges your pores, form blackheads, cause infection and soon you have a fine crop of ugly, red acne pimples.

Rubin-EX FORMULA #1 is a special cleansing agent that really gets down in the skin pores and thoroughly cleans them out as no soap can. It also removes excess oil thus correcting excessive oiliness in your skin, one of the principal causes of pimples and blackheads.

Rubin-EX FORMULA #2 is great news. When applied to your face it makes pimples and other unsightly blemishes disappear from sight instantly.

And while it is hiding your ugly blemishes from critical eyes, its medication is actually at work to clean them up. It contains an ingredient that relieves the fiery itching, another to soothe and heal the irritation, and still another which gently and harmlessly flakes off the dead, hard outer skin, leaving your face and complexion much smoother and clearer. You can use Rubin-Ex day and night, for it is neutral when applied and does not interfere with make-up. Make an excellent powder base.

MR. JOHN A. RUBINE PH.G.

SKINTEX CORP.

69-47 218 St., Dept. Qc., Bay Side, L. I., N. Y.



HE BLESSES RUBIN-EX! No one can realize the humiliation — simply disgrace — of a face marred by pimples and blackheads. I had them so bad that I felt no one wanted to look at me. Today my pimples are gone — and I bless Rubin-Ex — that did it. — Mr. Bob I.R., Long Island.



LUCKY DAY FOR HER! For years I was embarrassed and ashamed of my pimply face and blotchy complexion. It was a lucky day for me when I was told about Rubin-Ex. My pimples disappeared from sight instantly and my complexion improved 100%. — Miss Jane G., Bronx.

## HOW YOU MAY TRY RUBIN-EX AT OUR RISK

Mr. Rubine is so sure that his treatment will improve your skin and complexion in just 10 days that he is making this No Risk Offer. He says, "Use Rubin-Ex for 10 days. If you do not notice a marked improvement in your skin and complexion,

if you are not entirely pleased and happy with results, your money will be refunded at once." So start now for a clearer, lovelier skin and complexion, the magic way to popularity and success. Order Rubin-Ex today. MAIL COUPON NOW

MR. JOHN A. RUBINE PH.G.

SKINTEX CORP., 69-47 218 St., Dept. Qc., Bay Side, L. I., N. Y.

Dear Mr. Rubine: Please rush me in plain wrapper complete Rubin-Ex treatment, (Formula #1 and #2). It is understood that if I am not completely satisfied with the improvement in my complexion in just 10 days you will return my money. ☐ Find enclosed \$2. Cash, Check or Money Order. You are to pay all postal charges.

Name  CHECK ☐ MALE ☐ FEMALE

Address  CHECK ☐ FAIR ☐ DARK

City  State

A.P.O.—F.P.O. Canada or Foreign Countries—Add 50¢.—No C.O.D.



# The HEIRESS

"YOU'RE lovely," smiled the handsome man as he helped Patricia from her liveried car. "You're lovely and beautiful and wonderful and I adore you."

"Thank you," replied Patricia simply. "You say such flattering things."

"But I really mean them," he protested, slipping his arm around her affectionately.

Patricia Borian Barkley was actually very beautiful. She could see that for herself as she looked in her mirror later. And she had never felt that she was overly spoiled. And she always tried her best to be charming and personable.

"But why is it," she thought, "that every man I meet falls for me? Is it really for me or for my several million dollars? How can a girl be sure?"

Patricia had often been warned that she must beware of fortune hunters. And even more often she had wondered exactly what her chances would be if she were a poor girl and didn't have a dime. That thought was going through her mind when an idea struck her.

"It's a great idea," she said to her image in the mirror. "Why in the world haven't I thought of it before? It's the way to find out whether I really have charm or whether I'm simply wanted for my cash."

And so, the much publicized Miss Barkley set out to prepare for a very interesting experiment. She put on the oldest clothes she had and went to shops where she wouldn't be known. She bought a coat and hat and a suit. She chose three or four dresses from the budget department. And she bought two pairs of shoes from a bargain counter, cheap shoes that were an off-brand. Later, she studied the ads for a vacation resort that catered to poorly paid workers and offered full two weeks vacations for a very small sum, breakfast and dinner included. She chose one on the ocean. It sounded like the best bet.

"This is fun," Patricia said to herself as she sat in a coach car on the train. "It's fun because nobody's staring at me and no one knows who I am. I may not be quite as attractive in this outfit as in my expensive ones but, at least, I'm more like every one else."

Patricia had made her reservation under the name of Patsy Borian. That was near enough to her real name but not one that would be recognized. She met a lot of girls that she liked and some pleasant young couples and some men, too, including Art Ridgway. And Art was tall and handsome and had an air about him that was a little bit different from the other fellows there.

Art and Patsy swam together in the surf. They played bingo at night in the big parlor with the

other guests. They danced every other evening to the small four piece band. And sometimes they strolled in the moonlight.

"Patsy," said Art one night as he took her in his arms. "You're a remarkable girl. You're beautiful and you're smart and well—superior some way. Why is it?"

"I don't know," lied Patricia. "I've always tried to make the most of my lot. One has to when she's poor. You see, it's been quite a struggle and I still make very little. But—"

"You're certainly to be congratulated," praised Art, holding her tightly in his arms. "I admire you for it."

That was when Patricia smiled to herself and sighed with deep satisfaction. She had found out what she wanted to know—that she could attract men even when they didn't know that she was an heiress. But she didn't expect what was to follow. The next evening, when she stood with Art on the sandy beach, he kissed her. And his kiss had a warmth of feeling that she had never known.

"I want you to marry me," she heard him, saying. "I love you very much. And I'll make you happy. I promise."

Her head was spinning when she went to her room later. And she knew by the weak feeling in her knees and the pounding of her heart that she, too, had fallen in love. And with a fellow who obviously had no money at all.

"I wouldn't mind myself," she sobbed. "But the family would never allow it. Besides, it wouldn't be right to marry him and then show him up by all the publicity we'd be sure to get."

That's why Patricia left the resort the next morning. And she left a note addressed to Art. It read as follows:

Dear Art,

Forgive me, darling, for deceiving you. I am Patricia Borian Barkley, the heiress. I came here to learn how well I could get along with people who didn't know of my circumstances or who I was. I didn't want to hurt anyone as wonderful as you. I've hurt myself, too. I'll always love you.

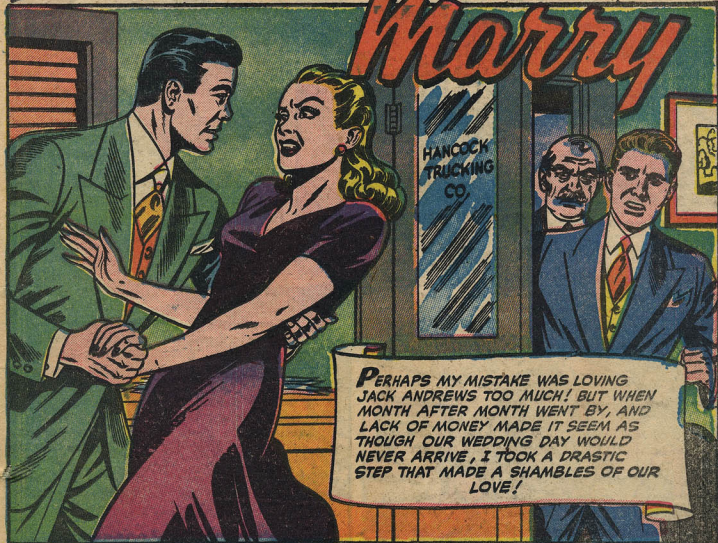
Patricia

She was walking across the grounds of the family estate a few days later when a big car came through the gate. Then she saw Art rushing toward her.

"We're a couple of crazy people," he said as he took her into his arms. "I'm not Art Ridgway. I'm Arthur Bennington Ridgeway, if that means anything to you. And, honey, your money doesn't mean a thing to me. I just want you."

Art had done exactly the same as she. And they found happiness together.

# Too Anxious To Marry



PERHAPS MY MISTAKE WAS LOVING JACK ANDREWS TOO MUCH! BUT WHEN MONTH AFTER MONTH WENT BY, AND LACK OF MONEY MADE IT SEEM AS THOUGH OUR WEDDING DAY WOULD NEVER ARRIVE, I TOOK A DRASTIC STEP THAT MADE A SHAMBLES OF OUR LOVE!

**JACK**  
AND I  
HAD BEEN  
ENGAGED  
FOR  
NEARLY  
TWO YEARS  
WHEN HE  
TOLD ME  
THE  
EXCITING  
NEWS THAT  
WAS TO  
SHATTER  
OUR  
STORY-  
BOOK  
ROMANCE!

I KNOW THE HANCOCK TRUCKING COMPANY PLANS ON BUYING SIX HUNDRED DUPLICATING MACHINES! IT'S JUST A MATTER OF WHICH SALESMAN SELLS THEM TO OLD E.C. HANCOCK!

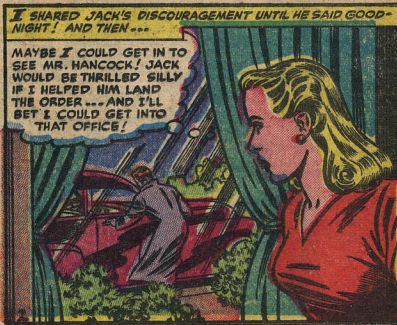
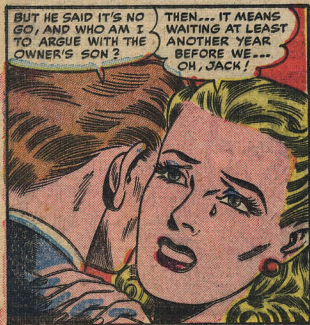
YOU WILL,  
JACK! I JUST  
KNOW YOU WILL!

I HOPE SO, CANDY! IF I LAND THE ORDER, I'M AS GOOD AS PROMOTED TO DISTRICT SALES MANAGER! AND THE COMMISSION WOULD SET US UP IN HOUSEKEEPING!

I'LL KEEP MY  
FINGERS CROSSED,  
DARLING!



# LOVE LETTERS

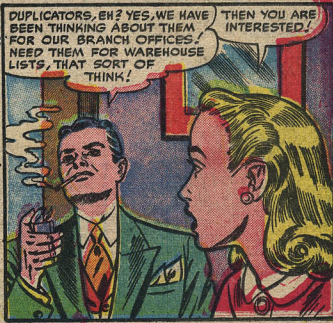


# LOVE LETTERS

LOOKING BACK NOW, I REALIZE IT WAS AN IMPULSIVE, FOOLHARDY IDEA! BUT AT THE TIME, ANY CHANCE WAS WORTH TAKING IF IT BROUGHT OUR WEDDING DAY CLOSER!



EMBARRASSED, I BLURTED OUT THE REASON FOR MY VISIT, CONSCIOUS THAT HIS EYES WERE GLUED ON ME WITH A PERSONAL, INTERESTED STARE!





MY HEART RANG AS I MET JACK THAT EVENING! I WAS SO POSITIVE HE'D BE THRILLED WITH THE PROPOSER I HAD MADE! BUT INSTEAD...

LET ME GET THIS STRAIGHT, CANDY! YOU WENT TO SEE MY PROSPECT?

AND I HAVE AN APPOINTMENT WITH MR. HANCOCK TOMORROW!

HE'S GOING TO TALK TO HIS FATHER AND...

YOU MEAN YOU'RE DEALING WITH THE SON! THAT... SNEAKY CHARACTER I TALKED TO YESTERDAY?

HE ISN'T A SNEAKY CHARACTER! HE WAS VERY HELPFUL! WHY, HE WAS EVEN AFRAID TO HURT THE SALE BY GIVING HIS DAD THE WRONG IMPRESSION, SO HE SUGGESTED MEETING ME OUTSIDE THE OFFICE!

CANDY! YOU CAN'T BE SERIOUS!

FIRST YOU MEDDLE IN SOMETHING THAT'S NONE OF YOUR BUSINESS! THEN YOU FALL FOR THE OLDEST LINE IN THE BOOKS!

BUT IT IS MY BUSINESS, JACK! YOU COULD SHOW A LITTLE APPRECIATION!

LOOK, HONEY! RIGHT HERE AND NOW YOU FORGET THE WHOLE DEAL! GET ME? FORGET IT!

AND MUFF A CHANCE TO GET THAT ORDER? JACK, DON'T TELL ME YOU'RE JEALOUS BECAUSE I MADE SOME HEADWAY AND YOU DIDN'T!

THAT'S THE LAST STRAW! IF YOU HAVE TO GO OUT WITH THAT WOLF TO GET THE ORDER, I DON'T WANT IT!

THEN YOU DON'T CARE WHETHER WE GET MARRIED OR NOT!

YOU'RE STUBBORN AND UNREASONABLE, JACK! I'M NOT GOING TO QUIT NOW THAT I'VE GOTTEN THIS FAR!

WELL, I'M QUITTING! I'VE HAD ENOUGH!

I WAS HURT BY JACK'S ATTITUDE, BUT CONFIDENT THAT HE WOULD GET OVER IT ONCE HE HAD THE HANCOCK CONTRACT IN HIS POCKET! AND THE NEXT EVENING!

I'M DYING TO HEAR WHAT YOUR FATHER SAID, MR. HANCOCK!

ER...WOULDN'T IT BE MORE PLEASANT IF YOU CALLED ME EARL? AFTER ALL, WE ARE FRIENDS!

OF COURSE, EARL! YOU CERTAINLY ARE BEING A FRIEND!

NOW ABOUT DAD, HE SEEMED VERY INTERESTED BUT I DIDN'T PUSH THE MATTER! I'VE LEARNED TO GO SLOWLY WITH HIM!

TRY GIVING HIM THE RUSH ACT AND YOU'RE A DEAD DUCK! BUT I'LL WORK ON IT--- THEN YOU--- I'LL USUALLY GET MY WAY WITH THE OLD BOY!

THEN YOU--- STILL CAN'T GIVE AS A DEFINITE ANSWER!

EASY, HONEY! THIS IS A BIG ORDER! YOU DON'T GET THOSE OVERNIGHT, YOU KNOW!

I'M SORRY! IT'S JUST THAT I AM ANXIOUS!

HERE, LET'S NOT GET ALL WORKED UP ABOUT IT! RELAX! THAT'S WHAT THE MUSIC IS FOR!

YOURSE WONDERFUL, EARL! I DON'T KNOW WHY YOU'RE GOING TO SO MUCH BOTHER FOR ME!

MAYBE I LIKE THE BOTHER! MAYBE I LIKE YOU!

I WISH EARL WASN'T SO ATTRACTIVE! HE ALMOST MAKES ME FORGET WHY I WANT THAT ORDER SO BADLY!

Earl WAS SO REASSURING, THAT I DROPPED A NOTE TO JACK THAT EVENING, HOPING IT WOULD PATCH OUR QUARREL!

DEAREST JACK, PLEASE LET'S NOT BE ANGRY WITH EACH OTHER NOW THAT OUR DREAM IS ALMOST READY TO COME TRUE! I LOVE YOU, DARLING! YOURS, CANDY!



# LOVE LETTERS

BUT AS DAYS WENT BY WITHOUT AN ANSWER FROM JACK, I FOUND NEW EXCUSES TO BE WITH EARL!

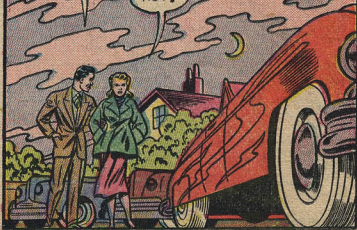
I'D LIKE TO GET THAT ORDER JUST TO SHOW JACK! BESIDES... I HATE TO SAY NO WHEN EARL ASKS ME TO MEET HIM!



BEFORE LONG, EARL AND I WERE SEEING EACH OTHER ALMOST EVERY EVENING! HARDLY A WORD WAS SPOKEN ABOUT THE ORDER!

ONE OF THESE DAYS I'M GOING TO PRESENT YOU WITH A GO-AHEAD ON THOSE DUPLICATORS! BUT I WON'T LIKE IT!

WHY NOT?



BECAUSE THEN YOU'LL MARRY YOUR SUPER-SALESMAN AND... I'LL PROBABLY NEVER SEE YOU AGAIN!

IS THAT WHY YOU'VE TAKEN SO LONG, EARL?



MAYBE! BUT SINCE YOU HAVE YOUR HEART SET ON IT, HONEY, I'LL REALLY GET AFTER DAD! MEANWHILE, I'VE HAD MY HEART SET ON SOMETHING, TOO!

EARL!



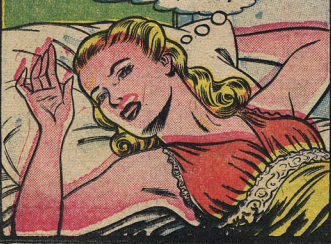
There WAS NO TENDERNESS IN EARL'S CARESS! INSTEAD, HIS LIPS WERE BRUTAL POSSESSIVE ---AND I SENSED THAT THIS, TO HIM, WAS JUST ANOTHER KISS!

JACK DOESN'T CARE ANYMORE! BUT SOMEHOW THIS DOESN'T SEEM RIGHT!



And THAT NIGHT!

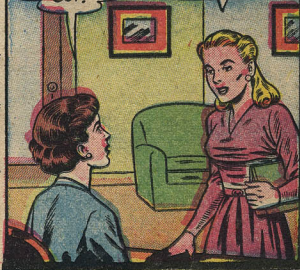
I WISH I COULD FORGET JACK... FORGET THE THINGS HE SAID ABOUT EARL! WHAT IF IT'S ALL TRUE, AND HE'S JUST BEEN STRINGING ME ALONG?



THE ORDER NO LONGER MATTERED, SINCE JACK AND I WERE THROUGH! BUT I HAD TO ERASE MY GNAWING SUSPICION ABOUT EARL! THE NEXT MORNING...

I'M SORRY, MISS, BUT THE JUNIOR MR. HANCOCK IS OUT!

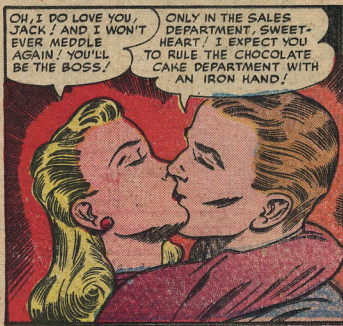
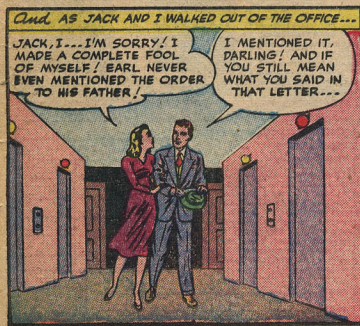
I KNOW! I'D LIKE TO SEE MR. HANCOCK, SENIOR, PLEASE!



# LOVE LETTERS



MR. HANCOCK HAD ANSWERED MY QUESTION BEFORE I EVEN ASKED IT! AND JUST SEEING JACK AGAIN WAS ENOUGH TO ERASE THE BITTER MEMORY OF OUR QUARREL!





# Sensational New Scientifically Designed **BRAS** for **LARGE • MEDIUM • SMALL BUSTS**

Correct and Flatter Your Individual Bust Problems INSTANTLY! on **FREE 10-DAY TRIAL!**

## LARGE BUST

**\$12.95**  
64 TO 32

Style No. 101 Long-Line Built-up Shoulder only

**\$2.95**

Complete Line of "Yuth-Bust" Bra Designs to fit and flatter your individual figure type.

**COLORS**  
**NUDE, WHITE, BLACK**

**Look Simmer and Years Younger!**

Self-Conscious about oversized, spread out, sagging busts? Does your bustline make you look years older than you are? Both Longline and Bandeau styles of "Yuth-Bust" Bras have an exclusive patent pend. feature for youthful curves. Gives busts a bewitching separation. Style No. 101 and No. 202 Longline also have SPECIAL V CONTROL FEATURE of midriff support to help FLATTEN BULGING STOMACH; also girdle attachment hooks. Light and comfortable—no "Built-up" shoulder straps of bra fabric. Simple adjustment. Excellent durable fabric—easy to wash.

**SECRET INSIDE CONTROL**

Helps correct your individual large bust problem!



Special patent pend. built-up feature on inside of all "Yuth-Bust" styles, lifts, supports and cups large busts into the smaller youthful alluring shape you want, whether they are extra large, spread out or sagging.

One of Our Many Satisfied Customers, Below Says:

"I've always had expensive bras made to order. But I've never had the satisfactory fit, style and attractive bustline for my full bust that your "Yuth-Bust" bra now gives me."

—Mrs. B. Hauff, Norwalk, Conn.

**\$12.95**  
34 TO 32



Style No. 101 Built-up Shoulder only **\$2.75**



Style No. 202 Bandeau Built-up Shoulder only **\$2.75**

## MEDIUM BUST

**\$12.95**  
32 TO 32



STYLE No. 303

New Patent Pend. constructed "Glamour-Form" bra corrects medium bust problems in a jiffy!

**COLORS—NUDE, WHITE, BLUE, BLACK**

You rarely see a woman with an average size bust which is naturally perfect. That is because a woman's breast muscles and tissues break down, leaving your bust shaped with one or more problems that should be overcome. Your medium bust may be too flatly spread out, or it may sag too much, or it may have lost its firmness and roundness. Your ordinary bra is not designed to correct your individual bust problem. For this reason a famous bust culture stylist designed the "Glamour-Form" Bra to specifically correct the medium size bust problems. Does won't for your figure in any outfit you wear—like no other bra! Corrects, washes like a dream fabric that washes like a dream! Simple adjustable shoulder straps and adjustable elastic back closing. Only...

**INNER BRA BUST BEAU-TIFUL** which does marvels for your individual medium bust problems.

Mrs. A. Another Satisfied Customer Below who says: "I can't thank you enough for my "Glamour-Form" Bra. Your inside feature does more for my bustline than any other bra I ever wore."

—Miss J. Ward, Birmingham, Michigan.

PICTURED HERE are some of the Medium Bust types who can be helped.



Famous bust culture stylist created this wonderful feature underneath the bra. It instantly flattens and accentuates the average size bust, gives them a firm uplift, roundness, and humpness no matter whether your medium size bust sags too much, or is too flatly spread out, or is too firm or round enough.



**BEFORE** Miss Ward wore the "Glamour-Form" Bra, her unattractive bustline gave her clothes a "bassy" look. She looked unappealing and was rarely invited out.

**AFTER**, she wore the "Glamour-Form" Bra for her average size bust, her bewitching bustline made her clothes fit her like a movie star. She now sparkles with personality and is socially popular.

## SMALL BUST

**\$12.95**  
32 TO 32



STYLE No. 202

New Patent Pend. constructed "Glamour-Form" bra corrects small bust problems in a jiffy!

**COLORS—NUDE, WHITE, BLUE, BLACK**

You rarely see a woman with an average size bust which is naturally perfect. That is because a woman's breast muscles and tissues break down, leaving your bust shaped with one or more problems that should be overcome. Your small bust may be too flatly spread out, or it may sag too much, or it may have lost its firmness and roundness. Your ordinary bra is not designed to correct your individual bust problem. For this reason a famous bust culture stylist designed the "Glamour-Form" Bra to specifically correct the small size bust problems. Does won't for your figure in any outfit you wear—like no other bra! Corrects, washes like a dream fabric that washes like a dream! Simple adjustable shoulder straps and adjustable elastic back closing. Only...

**INNER BRA BUST BEAU-TIFUL** which does marvels for your individual small bust problems.

Mrs. A. Another Satisfied Customer Below who says: "I can't thank you enough for my "Glamour-Form" Bra. Your inside feature does more for my bustline than any other bra I ever wore."

—Miss J. Ward, Birmingham, Michigan.

PICTURED HERE are some of the Small Bust types who can be helped.



Famous bust culture stylist created this wonderful feature underneath the bra. It instantly flattens and accentuates the average size bust, gives them a firm uplift, roundness, and humpness no matter whether your small size bust sags too much, or is too flatly spread out, or is too firm or round enough.



**BEFORE** Miss Harris wore the "Up-and-Out" Bra, she was flat, unattractive, and shy.

**AFTER**, she wore the "Up-and-Out" Bra, her attractive bustline gave her entire roundness.

## SMALL BUST

**\$12.95**  
32 TO 32



STYLE No. 202

New Patent Pend. constructed "Glamour-Form" bra corrects small bust problems in a jiffy!

**COLORS—NUDE, WHITE, BLUE, BLACK**

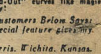
You rarely see a woman with an average size bust which is naturally perfect. That is because a woman's breast muscles and tissues break down, leaving your bust shaped with one or more problems that should be overcome. Your small bust may be too flatly spread out, or it may sag too much, or it may have lost its firmness and roundness. Your ordinary bra is not designed to correct your individual bust problem. For this reason a famous bust culture stylist designed the "Glamour-Form" Bra to specifically correct the small size bust problems. Does won't for your figure in any outfit you wear—like no other bra! Corrects, washes like a dream fabric that washes like a dream! Simple adjustable shoulder straps and adjustable elastic back closing. Only...

**INNER BRA BUST BEAU-TIFUL** which does marvels for your individual small bust problems.

Mrs. A. Another Satisfied Customer Below who says: "I can't thank you enough for my "Glamour-Form" Bra. Your inside feature does more for my bustline than any other bra I ever wore."

—Miss J. Ward, Birmingham, Michigan.

PICTURED HERE are some of the Small Bust types who can be helped.



Famous bust culture stylist created this wonderful feature underneath the bra. It instantly flattens and accentuates the average size bust, gives them a firm uplift, roundness, and humpness no matter whether your small size bust sags too much, or is too flatly spread out, or is too firm or round enough.



**BEFORE** Miss Harris wore the "Up-and-Out" Bra, she was flat, unattractive, and shy.

**AFTER**, she wore the "Up-and-Out" Bra, her attractive bustline gave her entire roundness.

**FREE!** with your order of any bra, whether you know it or not

**GLAMOUR BUSTLINE COURSE**

For SMALL-MEDIUM-LARGE BUSTS

An authority shows you how to improve your individual bustline appearance so that your new bra looks its best on you! Contains 3 lessons for each bust type: instructs the Small, Medium, Large bust type what to do for their own bust problem. Most scientific, up-to-date guidance. Step-by-step illustrations with easy to understand directions. Partial list of priceless contents in this course are: Simple illustrated scientific movements, What type of clothing you should wear to gain the desired bustline appearance—for each of the small, medium and large bust women. Illustration of bust structure and how it works. Figure proportion charts giving correct bust size according to height and weight. Plus other methods of bustline improvement. Yours free of extra charge with your order of any of the above bras—whether you keep the bra or not—if you act NOW!

**Send No Money! FREE 10 DAY TRIAL!**

**TESTED SALES CO., Dept SML-64B9**

**296 Broadway**  
**New York City**

Rush to me my specially designed bra for my individual figure checked below in **PLAIN WRAPPER plus my FREE "Glamour Bustline Course"** which I will keep whether I return merchandise or not. I will pay postman on delivery the price, plus postage. If after 10 days, I am not completely satisfied, I may return merchandise for my money back. Be sure to write in **HOW MANY, SIZE and COLOR** of styles you desire.

HOW MANY	STYLE NO.	SIZE	COLOR
1	101		
1	202		
1	303		
1	404		
1	505		
2	222		

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

ZONE \_\_\_\_\_

STATE \_\_\_\_\_

☐ Check here if you wish to save postage by having this order filled with the plain form. Same Money Back Guarantee!

**Style #730**

**BOUQUET MIST**

Thrilling bare décolletage topped off with exquisitely embroidered love-flowers. Filmy NYLON MARQUETTE flows glamorously over the rustling RAYON TAFFETA slip into the widest of dancing skirts. Curve-cling bodice to show off a tiny silhouette. In Black, White Rose or Aqua.

IN ALL SIZES

9-17 **99**  
10-20  
only

16½-26½  
38-48

**108**

*Miss Lee-Fashions*

ALL SIZES

9-17 **89**  
10-20  
only

16½-26½  
38-48

**99**  
only



**Style #515**

**DOUBLE CHECK**

Striking velvet enhances checked bolero suit — trimmed with saucy "cigarette" buttons. Superb Quality Rayon or Wool in Checks: Black and White, Navy and White, Brown and White or Green and White.



ALL SIZES

9-17 **69**  
10-20  
only

16½-26½

38-48 **79**  
only

**Style #372**

**NIGHT OF LOVE**

For those magic nights — tantalizing latticelace sweeps extravagantly across the flesh-tinted dropped shoulder. Dramatic tunic, peplum plunges recklessly to a plunging undergarment in ROMAN SHEER CREPE in Black, Navy, Aqua or Rose.

**SENT ON APPROVAL — 10 DAY FREE TRIAL!**

**MISS LEE-FASHIONS, Inc., Dept. QR-10**

400 Madison Ave., New York 17, N. Y.

Please send the following dresses in style, size and colors indicated. If not delighted I may return dress within 10 days for refund.

Style No. \_\_\_\_\_ Size \_\_\_\_\_ First Color Choice \_\_\_\_\_ Second Color Choice \_\_\_\_\_

☐ Send C.O.D. I enclose \$1.00 deposit. I'll pay postman when you pay postage.

☐ I enclose full amount \$ \_\_\_\_\_ you pay postage.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

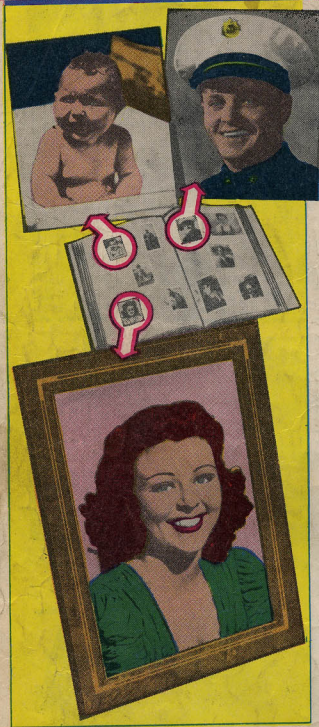
**A.P.O. and Foreign Orders must be Prepaid**

**SEND 10¢ FOR OUR LATEST VALUE-PACKED CATALOG!**





# New silk-finish enlargement, ivory gold-tooled frame



*Sensational  
Offer  
Only*

**29¢** EACH

**FROM YOUR FAVORITE SNAPSHOT,  
PHOTOGRAPH OR NEGATIVE**

Send Any Photo For Beautiful  
5x7 Inch ENLARGEMENT On This  
SPECIAL GET-ACQUAINTED OFFER!  
Your Original Returned

Have you ever wished you could have your own favorite picture or snapshot enlarged like the pictures of Movie Stars? If you act now, you can make your wish come true. Just to get acquainted, we will make you a handsome, silk finish enlargement, mounted in a rich, gold-tooled frame with glassine front and standing easel back for only 29¢ each for the Picture and Frame, plus cost of mailing. Hundreds of thousands of people have already taken advantage of this generous offer, and to acquaint millions more like yourself with the famous studio portrait quality of our work, we now make this trial offer to you.

Think of it, only 29¢ each for a beautiful enlargement and frame you will cherish for years to come. Because of the sensational low price of this get-acquainted offer we must set a limit of 2 to a customer. So hurry—send one or two of your best photographs (either picture or negative) with the coupon below today. *Be sure to include the color of hair, eyes and clothing for complete information on having your enlargement beautifully colored in life-like oils.* SEND NO MONEY! Just mail coupon to us today. Include all information. Your original snapshot or negative will be returned.

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Enclosed find \_\_\_\_\_ snapshot or negative.  
(Specify number, limit 2)

Please make \_\_\_\_\_ Enlargement and Frame.  
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I will pay postman only 29¢ each for Enlargement and Frame, on arrival, plus mailing costs, on your 10-day money-back guarantee offer.

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Fill out description here  
low. Mark back of picture  
1 and 2.

COLOR—Picture No. 1

Hair \_\_\_\_\_

Eyes \_\_\_\_\_

Clothing \_\_\_\_\_

COLOR—Picture No. 2

Hair \_\_\_\_\_

Eyes \_\_\_\_\_

Clothing \_\_\_\_\_

**IMPORTANT!—DO NOT ENCLOSE ANY MONEY  
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ENLARGEMENT and Ivory Gold-Tooled Frame**

Here's What to Do:—SEND NO MONEY! Just send us a snapshot, photograph or negative of your favorite picture. Mail with the coupon. Accept your beautifully framed enlargement when it arrives and pay postman only 29¢ each plus small mailing cost for picture and frame. If not completely satisfied, return the enlargement within 10 days and your money will be refunded. *But you may keep the frame as a gift for promptness.* Limit 2 to a customer. Original snapshot or negative will be returned. *NOTE: Be sure to enclose color of hair, eyes and clothing for complete information on having your enlargement beautifully hand-colored in oils.* Rush coupon with photo or negative today before offer is withdrawn.